

TICKET ORDER FORM

PLEASE INDICATE # OF TICKETS AND \$ TOTAL FOR EACH CONCERT

OCTOBER 9, 7:30 PM • **MEN AND BOYS CHOIR FROM ESBJERG** **TOTAL**

\$25 (STUDENTS AND SENIORS) \$

\$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET

OCTOBER 11, 7:30 PM • **TÜBINGEN ACADEMIC ORCHESTRA**

\$25 (STUDENTS AND SENIORS) \$

\$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET

DECEMBER 10, 7:30 PM • **A JOYOUS CHRISTMAS CONCERT**

\$100 (ANGEL CLUB) \$40 \$30 (STUDENTS AND SENIORS) \$

\$25 \$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET

DECEMBER 20, 7:30 PM • **JEFF MORRISSEY, BARITONE**

\$25 \$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET \$

DECEMBER 31, 11 PM • **A CONCERT TO USHER IN THE NEW YEAR** **FREE**

MARCH 6, 7:30 PM • **SHOMYO: BUDDHIST RITUAL CHANT**

ADVANCE TICKETS AVAILABLE AT THE JAPAN SOCIETY 212.715.1258 OR JAPANSOCIETY.ORG.
TICKETS AVAILABLE ON THE EVENING OF THE PERFORMANCE AT ST. BART'S CONCERT OFFICE.

MARCH 23, 2:30 PM • **APPLE HILL PLAYERS AND DORIAN WIND QUINTET**

\$25 \$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET \$

APRIL 27, 2:30 PM • **FLUX QUARTET**

\$25 \$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET

MAY 4, 2:30 PM • **MACMILLAN PREMIÈRE**

\$100 (ANGEL CLUB) \$35 \$25 (STUDENTS AND SENIORS) \$

\$25 \$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET

AUGUST 8, 7:30 PM • **"SONGS TO FILL THE AIR"**

\$25 \$15 (STUDENTS AND SENIORS) \$3 HANDLING CHARGE PER TICKET \$

I WANT TO BECOME A FRIEND OF GREAT MUSIC AT ST. BART'S \$

ENCLOSED IS A TAX DEDUCTIBLE DONATION IN THE AMOUNT OF (MADE OUT TO MMPAF) \$

MY CONTRIBUTION TO THE CORNELL FAMILY ENDOWMENT FUND FOR GREAT MUSIC AT ST. BART'S. \$

MY COMPANY WILL MATCH MY GIFT \$

TOTAL AMOUNT \$

YOUR NAME _____

ADDRESS _____

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DAYTIME PHONE _____ EMAIL _____

MAIL YOUR CHECK (MADE OUT TO THE MID-MANHATTAN PERFORMING ARTS FOUNDATION) AND THIS FORM TO BOX OFFICE AT ST. BARTHOLOMEW'S CHURCH, 325 PARK AVENUE, NEW YORK, NY 10022. FOR MORE INFORMATION, PLEASE CALL (212) 378-0248 OR VISIT WWW.MMPAF.ORG

IN PERSON VISIT THE BOX OFFICE AT PARK AVENUE AND 51ST STREET. TICKET ORDERS RECEIVED MORE THAN TWO WEEKS BEFORE THE EVENT WILL BE MAILED. TICKET ORDERS RECEIVED IN THE TWO WEEKS PRIOR TO AN EVENT WILL BE HELD FOR PICKUP AT THE WILL CALL DESK.

STUDENT RUSH COURTESY OF THE FRIENDS OF GREAT MUSIC AND ANGEL CLUB PATRONS OF GREAT MUSIC AT ST. BART'S, FREE TICKETS WILL BE DISTRIBUTED AT THE DOOR TO STUDENTS ONE HALF HOUR BEFORE THE CONCERT, PENDING AVAILABILITY. NO REFUNDS OR EXCHANGES ARE AVAILABLE. ONE TICKET PER VALID STUDENT ID. PROGRAMS AND ARTISTS SUBJECT TO CHANGE.

ORDER BY PHONE (212) 378-0248; FAX: (212) 378-0281

ABOUT THE GREAT MUSIC SERIES

From A Joyous Christmas Concert with choirs, organ and orchestra, to New York's only organ concert to ring in the New Year - Great Music at St. Bart's offers you a lavish musical feast all year long. Experience great international ensembles from Denmark, Germany and Japan. Travel to the 17th and 18th centuries and hear some of the world's greatest early music in a free weekday series throughout the year. Richness and diversity are the hallmarks of this compelling series of concerts.

Great Music is produced by the Mid-Manhattan Performing Arts Foundation, an independent 501(c)(3) corporation established to cultivate, promote, sponsor and develop the understanding and love of the performing arts as presented at St. Bartholomew's Church, a treasured masterpiece of architecture on the east side of Manhattan's midtown, now elegantly outfitted with comfortable cathedral chairs enabling the utmost variety in flexible seating. The corporation sponsors performances of music, dance, drama and other performing arts as well as the exhibition of works in the film and fine arts genre. Welcome to St. Bart's and our 2013-2014 season of great music!

GREAT FRIENDS OF MUSIC GUILD

We invite you to become a member of the Great Friends of Music Guild, which plays a critical role in sustaining Great Music at St. Bart's. These concerts are funded through ticket sales, by your generous contributions, and by corporations and foundations through the Mid-Manhattan Performing Arts Foundation, Inc.

- Supporter \$50
- Friend \$100
- Donor \$250
- Patron \$500
- Benefactor \$1,000
- Sponsor \$1,500
- Guarantor \$2,500

Mail your payment (made out to the Mid-Manhattan Performing Arts Foundation) to: The Box Office St. Bartholomew's Church, 325 Park Avenue, New York, NY 10022. You may also call the Box Office at 212-378-0248 or go online to www.mmpaf.org to begin your membership. All members of the Great Friends of Music Guild are listed in concert programs and are invited to special events throughout the year.

BE AN ANGEL . . .

In this brochure, look for special events with "ANGEL CLUB" seating. This ticket price category underwrites a portion of the cost of Great Music concerts and keeps ticket prices low. So, be an angel and help bring great music to all.

THE CORNELL FAMILY FOUNDATION ENDOWMENT

Through the generosity of the Cornell Family Foundation, we have successfully begun an endowment fund for Great Music at St. Bart's. Please consider a gift to this fund to help us continue the heritage of Great Music, so that future generations of music lovers will also hear the finest music and programming in the splendor of St. Bartholomew's Church.

MID-MANHATTAN PERFORMING ARTS FOUNDATION
ST. BARTHOLOMEW'S CHURCH
325 PARK AVENUE AT 51ST STREET
NEW YORK, NEW YORK 10022



BOARD OF DIRECTORS

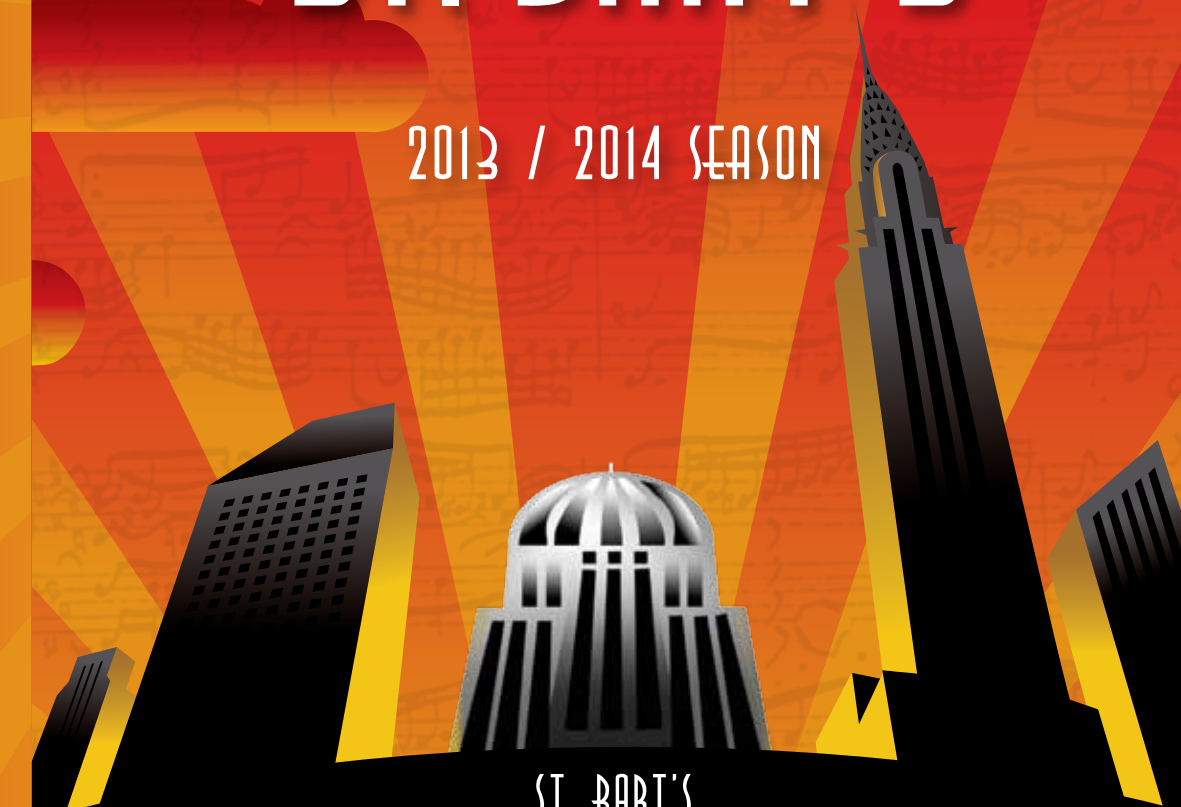
Alice Yurke-Davis, *Chair* • William K. Traflka, *Artistic Director*
Brian H. Burnett • Kathryn McKenzie • Katharine Leech • Barry Phillips
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GREAT MUSIC AT ST. BART'S

2013 / 2014 SEASON



ST. BART'S

325 PARK AVENUE AT 51ST STREET
NEW YORK, NEW YORK 10022

WWW.MMPAF.ORG

GREAT MUSIC AT ST. BART'S

PRESENTED BY
THE MID-MANHATTAN PERFORMING ARTS FOUNDATION (MMPAF)

TICKET INFORMATION

IN PERSON VISIT THE BOX OFFICE AT PARK AVENUE AND 51ST STREET
BY PHONE (212) 378-0248; FAX (212) 378-0281
ONLINE WWW.STBARTS.ORG OR WWW.MMPAF.ORG

WEDNESDAY, OCTOBER 9 AT 7:30 PM THE MEN AND BOYS CHOIR FROM TRINITY CHURCH, ESBJERG, DENMARK



The Men and Boys Choir from Trinity Church in Esbjerg is considered to be the finest choir of men and boys in Denmark. Inspired by the English Cathedral choral tradition, the choir, founded in 1964, has grown to international stature and has toured Europe, Australia and the US to critical acclaim. The choir, conducted by Lone Geslinge, will sing great English anthems by Purcell, Stanford and Howells as well as Scandinavian works by Gjielo, Nielsen and Gade.

\$25; \$15 FOR STUDENTS AND SENIORS

FRIDAY, OCTOBER 11 AT 7:30 PM THE ACADEMIC ORCHESTRA OF TÜBINGEN UNIVERSITY, GERMANY



The Academic Orchestra of Tübingen University was founded by Friedrich Silcher in 1837. Today it includes over 60 members, and is conducted by Philipp Amelung. The repertoire ranges from the Baroque period to contemporary music and includes great orchestral works of Honegger, Mahler, Saint-Saëns and Brahms. At St. Bart's the orchestra will perform Mozart's Overture to *Don Giovanni*, Schumann's Symphony #4 and the US premiere of Randall Svane's Concerto for Violin and Orchestra with renowned German violinist Julia Galic.

\$25; \$15 FOR STUDENTS AND SENIORS

TUESDAY, DECEMBER 10 AT 7:30 PM A JOYOUS CHRISTMAS CONCERT



St. Bartholomew's Choir, Boy and Girl Choristers, New York City's largest pipe organ and a chamber orchestra join forces for this concert of Christmas favorites. Works include The Christmas portion of Handel's *Messiah*, Stephen Paulus' *Christmas Tidings* and carol settings of Rutter, Chilcott and Willcocks. Experience the joy and warmth of the holidays with great choral works, sacred and secular, and the chance to sing the beloved carols of the season with organ and orchestra in the candlelit splendor of St. Bartholomew's Church.

ANGEL CLUB SEATING: \$100 (INCLUDES A TAX-DEDUCTIBLE CONTRIBUTION OF \$60 TO GREAT MUSIC AT ST. BART'S). \$40; \$25 (STUDENTS AND SENIORS RECEIVE A \$10 DISCOUNT FOR EACH PRICING CATEGORY)

FRIDAY, DECEMBER 20 AT 7:30 PM (IN THE CHAPEL) ADORATION OF THE MAGI



Jeff Morrissey, Baritone, and William Trafka, Pianist, return this season with their popular Christmas program inspired by the elegant paintings found in the South Chapel of St. Bartholomew's. In 1919 Ethel Parsons Paullin and her husband Telford created the beautiful Adoration of the Magi and the 13 medallions surrounding it depicting subjects connected with the Nativity of Christ. Morrissey, whose voice the *New York Times* calls "a ringing baritone and first rate," will highlight the artwork weaving passages from the Bible with Polish carols, spirituals and ballads from his own Southern Appalachian Mountains to present a visual and musical telling of the Christmas story.

\$25; \$15 FOR STUDENTS AND SENIORS

TUESDAY, DECEMBER 31 AT 11:00 PM A CONCERT TO USHER IN THE NEW YEAR



Hear St. Bartholomew's grand Aeolian-Skinner pipe organ, one of New York's greatest musical treasures. William K. Trafka, St. Bartholomew's Director of Music and Organist, will play festive works for this New Year's celebration. Organ works of Bach, Mendelssohn and Langlais will be heard alongside transcriptions of orchestral works by Ravel and Debussy. Trafka's own transcription of Copland's *Fanfare for the Common Man* will be played at the stroke of midnight. A free Champagne reception will follow.

FREE

THURSDAY, MARCH 6, 7:30 PM SHOMYO: BUDDHIST RITUAL CHANT



In conjunction with the Japan Society, the celebrated ensemble Shomyo no Kai—Voices of a Thousand Years, comprising priests from the Shingon and Tendai sects whose mission it is to offer the beauty of shomyo as an art form, performs the contemporary shomyo work *Life in an Autumn*, written in the aftermath of 9/11 by New York/Tokyo-based composer Ushio Torikai.

\$30; \$24 FOR ALL FRIENDS OF GREAT MUSIC, PARISHIONERS OF ST. BART'S, AND JAPAN SOCIETY MEMBERS.

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TICKETS AVAILABLE ON THE EVENING OF THE PERFORMANCE AT ST. BART'S CONCERT OFFICE.

SUNDAY, MARCH 23 AT 2:30 PM (IN THE CHAPEL) THE APPLE HILL CHAMBER PLAYERS WITH THE DORIAN WIND QUINTET



The Apple Hill Chamber Players, resident artists of Apple Hill Center for Chamber Music in New Hampshire, have won international praise for vital and elegant performances of chamber music literature, from 18th century masterpieces to new and commissioned works by leading composers. They serve as performing artists and core faculty for the internationally celebrated Summer Chamber Music Workshop held annually at Apple Hill. They will be joined by the Dorian Wind Quintet, who are recognized worldwide by professional musicians and audiences alike for their vibrant and engaging performances. The program will include Beethoven's String Quartet, Op. 18, #6 and Brahms' Serenade (in the nonet version). A powerhouse concert!

\$25; \$15 FOR STUDENTS AND SENIORS

SUNDAY, APRIL 27 AT 2:30 PM (IN THE CHAPEL) PAUL BRANTLEY AND THE FLUX QUARTET: IN CELEBRATION OF FRANZ ALT



Estherházy Book I, a new string quartet by New York composer Paul Brantley, will receive its premiere performance in a program which will also include John Cage's String Quartet in Four Parts, Gyorgy Kurtag's *Six Moments Musicaux*, as well as selected string quartet movements of Franz Joseph Haydn. Join the Flux Quartet, whom the *New York Times* called "...an intrepid ensemble devoted to illuminating the pricklier corners of contemporary repertory..." in a provocative and adventurous program.

\$25; \$15 FOR STUDENTS AND SENIORS

SUNDAY, MAY 4 AT 2:30 PM JAMES MACMILLAN: SINCE IT WAS THE DAY OF PREPARATION (US PREMIERE)



Scottish composer James MacMillan is one of the most compelling composers of sacred music today. His *Since it was the day of preparation* picks up where his *St. John Passion* left off, setting the Resurrection narrative from St. John's Gospel. It is scored for bass-baritone soloist, chamber choir and a small ensemble of instrumentalists, including clarinet, horn, harp, theorbo and cello. It was co-commissioned by Soli Deo Gloria, an American organization whose mission is to preserve, enhance and promote sacred music, along with the Edinburgh International Festival and other partners. Its world premiere in Edinburgh inspired Scotland's *Herald* to remark, "The music ranges in mood from austere to warm and tender, from the purity of intensity to relaxed expansiveness." St. Bartholomew's Director of Music will conduct an ensemble of outstanding singers and instrumentalists.

ANGEL CLUB SEATING: \$100 (INCLUDES A TAX-DEDUCTIBLE CONTRIBUTION OF \$60 TO GREAT MUSIC AT ST. BART'S). \$35; \$25 (STUDENTS AND SENIORS RECEIVE A \$10 DISCOUNT FOR EACH PRICING CATEGORY)

FRIDAY, AUGUST 8 AT 7:30 PM "SONGS TO FILL THE AIR" A MEMORIAL CONCERT TO CELEBRATE THE LIFE OF JERRY GARCIA (1942-1995)



On the eve of the 19th anniversary of Garcia's death, the Mid-Manhattan Performing Arts Foundation will host a celebration of the music of Jerry Garcia and Robert Hunter—the chief lyricist with whom Garcia worked for most of his performing career. This celebration is being spearheaded by David Bryan (St. Bart's Director of Welcome, Inclusion and Incorporation), an eclectic musician with years of performance experience in the New York music scene. With several guest musicians, David will honor the life of this American cultural icon, as audience and musicians come together to explore the power, beauty, and grace of some of the richest recent additions to the American songbook—such as the timeless tune *Brokedown Palace*, from the inimitable 1970 album *American Beauty*.

\$25; \$15 FOR STUDENTS AND SENIORS

EVERY THURSDAY AT 1:15 PM IN THE CHAPEL OF ST. BART'S CHURCH BEGINNING OCTOBER 10 MIDTOWN CONCERTS A FREE WEEKLY SERIES OF CONCERT OF EARLY MUSIC

Gotham Early Music Scene (GEMS) in conjunction with The Mid-Manhattan Performing Arts Foundation (MMPAF) presents Midtown Concerts, a weekly series of 35-minute early music concerts in midtown Manhattan featuring soloists and ensembles from the U.S. and abroad.

ADMISSION IS FREE
FOR SCHEDULE VISIT WWW.GEMSNY.ORG/MIDTOWNCONCERTS.HTML



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